

**The public institution, Centre de Musiques Amplifiées, Rockhal,** is committed to delivering unique and memorable experiences. With a diverse range of events —from internationally acclaimed artists to emerging local talent— we aim to provide an exceptional environment for both audiences and performers.

To support our ongoing operations, we are currently hiring for a permanent position:

### **Sound Technician (m/f)**

You will report to the production supervisors and play a key role in the technical execution of our events. Working closely with the lighting & video team, as well as other technical departments, you will ensure the highest sound quality during performances and recordings, while actively contributing to the creative and technical success of our projects.

#### **Key Responsibilities:**

- Mix live sound during concerts and events produced or hosted by CMA.
- Set up, operate, and dismantle sound systems for both stage and studio environments.
- Serve as a sound technician in CMA's in-house recording studio.
- Collaborate with the technical departments, to ensure smooth and successful event delivery.
- Oversee and coordinate outsourced sound crews during the setup and dismantling of professional sound systems.
- Provide technical support to guest sound engineers and technicians working in CMA's venues.
- Participate in the planning, execution, and recording of live audio projects. Contribute to the technical development and implementation of artistic and cultural projects.
- Perform basic maintenance on and servicing of audio and stage equipment and manage the technical inventory.
- Carry out any other tasks related to the role, as assigned by the production management team.

#### **Profile:**

- Technical degree in sound engineering, audiovisual production, or electroacoustics.
- At least 5 years of proven professional experience in live sound or audiovisual production.
- Proficient in using digital mixing consoles, wireless systems, audio interfaces, and recording software.
- Solid grasp of modern audio network systems.
- Strong knowledge of industry safety standards and best practices in live production environments.
- Experience working at heights is considered an asset.
- Well-organized, detail-oriented, and capable of working independently and as part of a team.
- Strong communication skills and the ability to work with a variety of stakeholders: production staff, artists, and external technicians.
- Fluency in the official languages of the country; an excellent command of English is essential.

If you're ready to bring your expertise, passion, and creativity to the stage, we can't wait to hear from you!

Please send your CV, cover letter, and copies of your diplomas to [jobs@rockhal.lu](mailto:jobs@rockhal.lu).